

## **DAM JURY ASSESSMENT:**

A book with an outstanding design and highly unsettling contents: With the black printed dust jacket the title of the book I partly covered over, with the words "Freedom" and "Security" remaining visible. The graphic zone suggests that here two concepts are being revealed and elaborated on. Only when one removes the dust jacket does one discover the yellow cover behind it and thus the complete book title with the black-and-white photography. The endpapers are printed with a critical hypothesis on gleaming yellow in large letters that run across the gutter.

With a successful combination of highly detailed, refined isometric illustrations and fittingly down-to-earth, neutral typography, different scenarios for securing public space are presented by key examples. The core hypotheses are inset into the blocks of copy and in this way the flow of the text is skillfully given a more relaxed feel. The security measures are described in a very vivid way. The different positions of the military, the police, the politicians and civil society are juxtaposed.

What temporary and permanent restrictions on free space, buildings and events are we prepared to accept in exchange for the feeling of security? How secure will our democracy then be? Where is the line dividing security and surveillance? Not every place and not every person should be monitored. A topic that concern us all in an age of terrorist threats and wannabe autocrats. Where are the intelligent design and architectural solutions that will succeed in not stripping us of a sense of freedom? These tasks must be construed from a human point of view, as avoidable security measures can swiftly themselves become threatening walls.

This is definitely a topic that should not be left solely to the politicians, military and police to solve.

On balance, this is a successful discussion (study) of various scenarios world-wide that entail much conflict – and are superbly suited to describing the subject's complexity!